

Individually Eligible Resources

	APN	Number	Street	Suffix	Direction	Alternate Address	Name or Description	Historic Name	Other Name or Description	Year Built	Resource Type (Building, Site, District, Object)	Architectural Style	Architect	Builder	Alterations	Context 1 (Criterion A)	Theme 1	Significance/Other Information 1	Context 2 (Criterion B)	Theme 2	Significance/Other Information 2	Context 3 (Criterion C)	Theme 3	Sub-Theme 3	Significance/Other Information 3	Status Code	Notes		
1	5773010003	8	1st	Ave	N		Commercial Office/Retail Building	Arcadia Office Building		1930	Building	Spanish Colonial Revival			Storefronts altered (some windows replaced, some doors replaced), awnings added, signage added	Early Subdivision and Growth, 1910-1935	Commercial and Recreational Development, 1910-1935	This 1930s commercial building is significant for its association with Arcadia's early patterns of commercial development, representing the establishment of the city's historic commercial core at 1 st Avenue and Huntington Drive. It is one of very few surviving commercial properties in the city associated with this period of development. This building originally housed a physician, dentist, lawyer, realtor, and variety store.										3CS/5S3	
2	5773019025	201	1st	Ave	S		Commercial Building		South 1st Avenue-Bonita Street Commercial Historic District Contributor	1937	Building	Art Deco	Gray P. Belthke	Appears to be unaltered								Architecture and Engineering	Modernism	Art Deco		This commercial building is significant as an excellent example of Art Deco architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its flat roof with parapet, smooth stucco wall cladding, fluted pilasters capped with low-relief decorative elements, and verticality emphasized by its central tower entry (marked by a caduceus, the symbol for medicine).	3S/3CS/5S3		
3	5779001900	301	1st	Ave	S		Educational Building	Arcadia Grammar School; First Avenue School	First Avenue Middle School	1919	Building	Art Deco			Some windows replaced, rear additions	Early Subdivision and Growth, 1910-1935	Institutional Development, 1910-1935	This 1910s elementary school building is significant for its association with Arcadia's early development patterns; it exemplifies the expansion of civic and infrastructure improvements as the city's population grew in the first decades of the 20 th century. Originally known as Arcadia Grammar School (later renamed First Avenue School), it is one of few surviving institutional properties in Arcadia associated with this period of development, and the earliest extant school in the city. Its remodel/reconstruction in 1935 was funded by the Works Progress Administration (WPA) and is reflective of federally-funded civic and infrastructure improvements implemented to serve the city's growing population in the 1930s. This evaluation pertains to the original school building fronting on S. 1st Avenue and does not include other buildings added to the campus at a later date.					Architecture and Engineering	Modernism	Art Deco		First Avenue Middle School is significant as an excellent example of Art Deco institutional architecture; it exemplifies the rebuilding effort that took place in school's throughout Southern California after the 1933 Long Beach Earthquake (the school was originally Neoclassical in style). The school's distinctive architectural features relating to its 1935 Art Deco remodel include its flat roof (with parapet), smooth stucco wall surfaces, vertical fluted pilasters, and ornamental chevron-shaped metalwork at its primary entry. This evaluation pertains to the original school building fronting on S. 1st Avenue and does not include other buildings added to the campus at a later date.	3CS/5S3	

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4	5773004002	314	1st	Ave	N		Utilities Building	Southern California Gas Company		1928	Building	Vernacular			Awnings added, signage added, side façade re-clad with scored stucco	Early Subdivision and Growth, 1910-1935	Institutional Development, 1910-1935	This 1920s institutional building is significant for its association with Arcadia's early development patterns; it exemplifies the expansion of civic and infrastructure improvements as the city's population grew in the first decades of the 20 th century. Originally an office for the Southern California Gas Company, it is one of few surviving institutional properties in the city associated with this period of development.										3CS/5S3	
5	5779002001	324	1st	Ave	S		Clubhouse	Women's Club of Arcadia		1931	Building	Spanish Colonial Revival			Re-clad with textured stucco, one large front window replaced, security window bars added, AC unit added, perimeter wall added	Early Subdivision and Growth, 1910-1935	Institutional Development, 1910-1935	This 1930s institutional building is significant for its association with Arcadia's early development patterns; it exemplifies the expansion of civic and infrastructure improvements as the city's population grew in the first decades of the 20 th century. In continuous use as the home of the Women's Club of Arcadia ever since its construction, it is one of few surviving institutional properties in the city associated with this early period of development.										3CS/5S3	
6	5779003002	420	1st	Ave	S		Restaurant	A&W	Bento-Ya	1959	Building	Mid-Century Modern		Ben Vanlaar (owner)	Carport re-clad with textured stucco, signage replaced	Post-World War II Development, 1946-1970	Postwar Commercial Development, 1946-1970	This former A&W restaurant is significant as a 1950s drive-in restaurant along a major commercial thoroughfare in Arcadia. Its prominent street frontage and drive-in parking configuration exemplify auto-centric commercial development during the postwar period. It is one of few examples of the type in the city.										5S3	

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7	5779010033	500	1st	Ave	S	Funeral Home	Glasser & Johns Chapel & Mortuary	Universal Funeral Chapel	1938	Building	Spanish Colonial Revival			Some side windows replaced, primary door replaced, awnings added, entry steps tiled, garage doors replaced	The Final Baldwin Subdivisions and World War II, 1936-1945	Commercial Development, 1936-1945	This 1930s commercial building is significant for its association with Arcadia's continued progress and development during a time when prosperity and growth were at a standstill in much of the nation due to the Great Depression and World War II. Originally known as the Glasser & Johns Chapel & Mortuary, the building has been in continuous operation as a funeral home since its construction in 1938. Intact commercial properties associated with this period of Arcadia's development are extremely rare.				Architecture and Engineering	Period Revival	Spanish Colonial Revival	This commercial building is significant as an excellent example of Spanish Colonial Revival architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its asymmetrical façade, low-pitched gable roof capped with clay tile roofing, stucco wall cladding, and arched primary entry.	3S/3CS/5S3		
8	5779017024	700	1st	Ave	S	Single-Family Residence			1921	Building	Craftsman			One side window replaced	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
9	5789013008	1881	1st	Ave	S	Religious Building	Church of the Transfiguration		1926 (moved to current location in 1951)	Building	Spanish Colonial Revival	F. Tipton		Concrete ramp added at entry							Architecture and Engineering	Period Revival	Spanish Colonial Revival	This church is significant as an excellent example of Spanish Colonial Revival architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its stucco wall cladding, arched window openings, and gable roof capped with clay tile roofing.	3CS/5S3		
10	5773016037	200	2nd	Ave	S	Single-Family Residence			1926	Building	Spanish Colonial Revival			No major alterations; screen door added, walkway altered	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
11	5779004023	414	2nd	Ave	S	Single-Family Residence			1931	Building	Minimal Traditional/Monterey Revival			Garage doors replaced	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1930s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	

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12	5781018028	1014	2nd	Ave	S		Single-Family Residence			1929	Building	French Revival			Appears to be unaltered	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.				Architecture and Engineering	Period Revival	French Revival	This single-family residence is significant as an excellent example of French Revival architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its steeply-pitched gable roof, stucco wall cladding, prominent chimneys, and large entry tower.	3S/3CS/5S3	
13	5789012029	1919	2nd	Ave	S		Single-Family Residence			1930	Building	Spanish Colonial Revival	C.P. Cassidy		Appears to be unaltered	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1930s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.				Architecture and Engineering	Period Revival	Spanish Colonial Revival	This single-family residence is significant as an excellent example of Spanish Colonial Revival architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its asymmetrical façade, gable roof capped with clay tile roofing, stucco wall cladding, enclosed entry patio, and wood casement windows.	3S/3CS/5S3	
14	5790006029	1936	2nd	Ave	S		Single-Family Residence			1927	Building	Tudor Revival			Some side windows replaced, pavers added to driveway	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.				Architecture and Engineering	Period Revival	Tudor Revival	This single-family residence is significant as an excellent example of Tudor Revival architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its irregular massing and asymmetrical façade, stucco wall cladding, arched entrance vestibule, and steeply-pitched roof with rolled, flared eaves,	3CS/5S3	
15	5773016027	221	3rd	Ave	S		Single-Family Residence			1925	Building	Craftsman			Some side windows replaced, awnings added, side AC unit added, security door added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.								5S3	

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16	5779019025	720	3rd	Ave	S				1930	Building	Spanish Colonial Revival			No major alterations; security door added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1930s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
17	5781020035	1021	4th	Ave	S				1930	Building	Vernacular	D.C. Christie		Appears to be unaltered	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1930s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
18	5781020021	1125	4th	Ave	S				1922	Building	Spanish Colonial Revival			Primary door replaced, balcony rail replaced	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
19	5780002012	1426	4th	Ave	S				1915	Building	Craftsman			Early porch enclosure with windows, carport trellis added at side	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1910s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
20	5780008015	1221	6th	Ave	S				1927	Building	Tudor Revival			No major alterations; awnings added or replaced	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.			Architecture and Engineering	Period Revival	Tudor Revival	This single-family residence is significant as an excellent example of Tudor Revival architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its irregular massing and asymmetrical façade, steeply-pitched roof with rolled eaves, stucco wall cladding, and grouped multi-light casement windows.	3CS/5S3			

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21	5780009021	1415	6th	Ave	S		Single-Family Residence			1922	Building	Craftsman			No major alterations; screen door added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
22	5791017002	1732	6th	Ave	S		Single-Family Residence			1925	Building	Craftsman			Re-clad with stucco	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
23	5791020017	2108	6th	Ave	S		Single-Family Residence			1914	Building	Craftsman			Primary façade addition that likely dates to period of significance, brick porch piers and concrete porch likely done at the same time as addition	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1910s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
24	5780016044	1009	8th	Ave	S		Single-Family Residence			1933	Building	Craftsman			Concrete block and latticework added to foundation, perimeter entry pillars and hedge added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1930s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
25	5780016024	1133	8th	Ave	S		Single-Family Residence			1916	Building	Craftsman			Some windows replaced	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1910s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	

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26	5773018026	20	Alta	St		Single-Family Residence			1923	Building	Craftsman			Primary door replaced	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
27	5773018024	26	Alta	St		Single-Family Residence			1920	Building	Craftsman			Chimney stuccoed, AC unit added to side	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
28	5773017031	118	Alta	St		Single-Family Residence			1924	Building	Craftsman			No major alterations; some side windows boarded up	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
29	5773017030	120	Alta	St		Single-Family Residence			1924	Building	Craftsman			Window replaced in gable	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
30	5783004079	939	Arcadia	Ave		Multi-Family Residence	The Carousel		1961	Building	Mid-Century Modern		Michael T. Vallone	Appears to be unaltered							Architecture and Engineering	Modernism	Mid-Century Modern, Mimetic	This multi-family courtyard apartment is significant as an excellent example of Mimetic architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, specifically its central main entrance shaped to resemble a carousel.	3CS/5S3		

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31	5778006010	1020	Baldwin	Ave	S		Bowling Alley	Bowling Square Lanes	1960	Building	Mid-Century Modern			No major alterations; awning added, signage altered	Post-World War II Development, 1946-1970	Postwar Commercial Development, 1946-1970	This commercial building is significant as a 1960s bowling alley along a major commercial thoroughfare in Arcadia. Its prominent street frontage along Baldwin Avenue, further enhanced by its large stanchion sign meant to attract passersby, is exemplary of auto-centric commercial development during the postwar period. It is the only example of this property type in the city.									3CS/5S3	
32	5784001001	1424	Baldwin	Ave	S		Religious Building	Arcadia Lutheran Church	Serbian Orthodox Church of Christ Our Savior	1939	Building	Exotic Revival		Additions/alterations related to conversion to Serbian Orthodox church are significant in their own right. No obvious post-1966 alterations.	Post-World War II Development, 1946-1970	Postwar Institutional Development, 1946-1970	This religious property is significant as the founding location of the Serbian Orthodox Church of Christ Our Savior, which has occupied the building since 1965. Originally Arcadia Lutheran Church (1939), upon its conversion the building became one of the earliest Serbian Orthodox churches in the area, and remains one of few Serbian Orthodox churches in Southern California.									3CS/5S3	
33	5785015027	2006	Baldwin	Ave	S		Single-Family Residence		1926	Building	Tudor Revival			Some side windows replaced, porch canopy roof added, low perimeter concrete block wall	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
34	5785015023	2014	Baldwin	Ave	S		Single-Family Residence		1929	Building	Spanish Colonial Revival			Some windows replaced, low stone walkway wall added, low concrete block perimeter wall added.	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	

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35	5787001001	2100	Baldwin	Ave	S		Single-Family Residence			1932	Building	Tudor Revival		Sam Ripin (owner)	Rear addition/garage attachment (only partially visible from primary façade), some side windows replaced, entry steps/porch rail replaced, perimeter hedge added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1930s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.										5S3	
36	5385023020	2125	Baldwin	Ave	S		Single-Family Residence		Ancillary Building	1916	Building	Vernacular			All windows replaced, siding replaced with newer wood boards. Façades likely reconfigured/entries changed, or building rotated on parcel (no entry visible from three sides closest to street)	Early Subdivision and Growth, 1910-1935	Commercial and Recreational Development, 1910-1935	This 1910s building may have been a general store and significant as the earliest extant resource associated with commercial development in the city (pre-dating to the establishment of the city's commercial center further east). Further research and analysis beyond the scope of this survey are needed to determine this property's association with early commercial development in Arcadia.										7R	
37	5787001005	2126	Baldwin	Ave	S		Single-Family Residence			1927	Building	Tudor Revival			No major alterations; screen door added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.										5S3	
38	5787011004	2212	Baldwin	Ave	S		Single-Family Residence			1926	Building	Tudor Revival			Rear addition (only partially visible), some windows replaced, re-clad with new textured stucco, porch canopy roof added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.										5S3	

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39	5787011005	2218	Baldwin	Ave	S				1927	Building	Tudor Revival			Rear addition (only partially visible), driveway expanded	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
40	5787011011	2322	Baldwin	Ave	S				1930	Building	Tudor Revival		W.N. Penland	Appears to be unaltered	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1930s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
41	5787012003	2410	Baldwin	Ave	S				1929	Building	Spanish Colonial Revival			Garage doors replaced, awnings added, some windows replaced, driveway expanded and pavers added, security door added to upper story, balcony rail replaced	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
42	5787012011	2426	Baldwin	Ave	S				1935	Building	Spanish Colonial Revival		A.C. Milliken	No major alterations; security window bars added, security door added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1930s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	

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43	8587033002	5801	Baldwin	Ave	S			Multi-Family Residence	1931	Building	Spanish Colonial Revival			Some windows on side replaced, multi-family residence converted into single-family; entry not visible due to vegetation	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1930s residence, once a multi-family property later converted for single-family use, is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare, and multi-family properties are virtually nonexistent.				Architecture and Engineering	Period Revival	Spanish Colonial Revival	This residence is significant as an excellent example of Spanish Colonial Revival architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its asymmetrical façade, gable roof capped with clay tile roofing, stucco wall cladding, enclosed entry patio, and projecting balcony.	3CS/5S3	
44	5788010054	16	Birchcroft	St	W			Single-Family Residence	1964	Building	Mid-Century Modern		James Burton (owner)	Appears to be unaltered							Architecture and Engineering	Modernism	Mid-Century Modern	This single-family residence is significant as an excellent example of Mid-Century Modern architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its horizontal massing, flat roof, and lack of applied ornamentation.	3S/3CS/5S3	
45	5773020029	130	Bonita	St				Single-Family Residence	1926	Building	Craftsman			No major alterations; low brick porch wall likely added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.								5S3	
46	5779002028	130	California	St				Single-Family Residence	1927	Building	Craftsman			Appears to be unaltered	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.								5S3	

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47	5779002027	134	California	St		Single-Family Residence			1929	Building	Tudor Revival			Security door added, porch rail added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
48	5779002021	158	California	St		Single-Family Residence			1928	Building	Tudor Revival			No major alterations; awnings added, screen door added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
49	5779005001	306	California	St		Single-Family Residence			1920	Building	Craftsman			Re-clad with stucco	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
50	5784001021	603	Camino Real	Ave	W	Single-Family Residence			1932	Building	Tudor Revival	G.W. Claxton		Re-clad with textured stucco	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1930s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
51	5780011019	703	Camino Real	Ave	E	Single-Family Residence			1925	Building	American Colonial Revival			No major alterations; security door added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	

Individually Eligible Resources

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52	5782016057	27-29	Camino Real	Ave	W	Single-Family Residence			1923	Building	Craftsman			No major alterations; security door added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
53	5775011032	201	Colorado	Pl		Organization Headquarters	California Thoroughbred Breeders Association		1956	Building	Traditional Ranch		Shepard & Morgan	No major alterations; security door on side added, awnings added	Post-World War II Development, 1946-1970	Postwar Institutional Development, 1946-1970	This institutional building is significant as the long-term location of the California Thoroughbred Breeders Association, a non-profit organization devoted to the advancement of Thoroughbred breeding and racing in California. The association, which was founded in 1937 adjacent to Santa Anita Park, exemplifies Arcadia's importance in the history of horse racing in Southern California.									3CS/5S3	
54	5775011002	275	Colorado	Pl		Multi-Family Residence	The Village		1953	Building	Mid-Century Modern			Some windows replaced, some doors replaced, security doors added	Post-World War II Development, 1946-1970	Postwar Residential Development, 1946-1970	The Village is significant as an excellent and unusual example of a postwar multi-family residential complex of individual rental units connected by carports. The low-scale apartment complex, which also features a community building and swimming pool, is the only example of its type in Arcadia.			Architecture and Engineering	Modernism	Mid-Century Modern	This multi-family residential complex is significant as an excellent example of Mid-Century Modern architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its grouped aluminum windows, lack of ornamentation, and butterfly roofs with broad eaves.	3CS/5S3			
55	5775011016	226	Colorado	St	W	Religious Building	Santa Anita Church of Religious Science		1959	Building	Mid-Century Modern		Steed Bros. Construction Co.	Appears to be unaltered						Architecture and Engineering	Modernism	Mid-Century Modern	This church is significant as an excellent example of Mid-Century Modern architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its A-frame roof and expressive full-height round bay.	3S/3CS/5S3			
56	5779005023	329	Diamond	St		Single-Family Residence			1925	Building	Craftsman			No major alterations; security door added, one side window boarded up with AC unit added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	

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57	5769027027	1019	Don Pablo	Dr		Single-Family Residence			1927	Building	Monterey Revival			No major alterations; hedge added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.				Architecture and Engineering	Period Revival	Monterey Revival	This single-family residence is significant as an excellent example of Monterey Revival architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its stucco wall cladding, full-width balcony, multi-light double hung windows, and low-pitched hipped and gable roof capped with clay tile roofing.	3S/3CS/5S3		
58	5782002031	50	Duarte	Rd	W	Fraternal Lodge	Arcadia Lodge No. 547 F. & A.M.		1965	Building	Mid-Century Modern	Marion T. Varner & Associates		No major alterations; some signage altered	Post-World War II Development, 1946-1970	Postwar Institutional Development, 1946-1970	This 1960s fraternal lodge is significant for its association with the increase in institutional services to serve Arcadia's growing population during the postwar period. It is also significant as the long-term location of Arcadia Lodge No. 547 F. & A.M., a Masonic lodge in continuous operation here since 1965.				Architecture and Engineering	Modernism	Mid-Century Modern	This fraternal lodge is significant as an excellent example of Mid-Century Modern architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its horizontal massing, flat roof, patterned concrete block wall cladding, and projecting metal-clad volume that extends above the roofline across the center of the building.	3S/3CS/5S3		
59	5782002027	66	Duarte	Rd	W	Religious Building	Lutheran Church of the Cross		1964	Building	Mid-Century Modern	John Galbraith		Appears to be unaltered							Architecture and Engineering	Modernism	Mid-Century Modern	This church is significant as an excellent example of Mid-Century Modern architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its A-frame roof, textured concrete wall cladding, and lack of applied ornamentation. The building was designed by John Galbraith, a noted Southern California architect who was well-known for his Mid-Century Modern designs.	3S/3CS/5S3		
60	5781006047	120	Duarte	Rd	E	Walk-up Food Stand	Taco Lita	Taco Lita	1967	Building	Mid-Century Modern		David Underwood	Appears to be unaltered	Post-World War II Development, 1946-1970	Postwar Commercial Development, 1946-1970	This 1960s restaurant building is significant as the long-time location of Taco Lita. Founded in 1955 in Pomona, California, the Taco Lita restaurant chain operated from multiple locations across Southern California in the postwar period. Taco Lita No. 15 was constructed in Arcadia in 1967 and is the last known Taco Lita restaurant in operation. Taco Lita exemplifies the distinct type of historic businesses established on Arcadia's major thoroughfares during the postwar period.									5S3	

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61	5784021904	360	Duarte	Rd	W		Educational Building	Holly Avenue School	Holly Avenue Elementary School	1927	Building	Spanish Colonial Revival	J.F. Kabler	Some windows replaced, concrete ramp added to side of entry steps	Early Subdivision and Growth, 1910-1935	Institutional Development, 1910-1935	This 1920s elementary school building is significant for its association with Arcadia's early development patterns; it exemplifies the expansion of civic and infrastructure improvements as the city's population grew in the first decades of the 20 th century. It is one of few surviving institutional properties in Arcadia associated with this period of development, and the second oldest extant school property in the city. Its retrofit and additions that occurred in 1936 were funded by the Works Progress Administration (WPA) and are reflective of federally-funded civic infrastructure improvements implemented to serve the city's growing population in the 1930s. This evaluation pertains to the larger, western building fronting on Duarte and does not include the smaller 1936 building to the east, or other buildings added to the campus at a later date.												3CS/5S3	
62	5784021904	360	Duarte	Rd	W		Educational Building	Holly Avenue School	Holly Avenue Elementary School	1936	Building	Streamline Moderne		Some windows replaced	The Final Baldwin Subdivisions and World War II, 1936-1945	Institutional Development, 1936-1945	This 1930s elementary school building is significant for its association with Works Progress Administration (WPA) civic and infrastructure improvements during the Great Depression. Depression-era federal work relief programs like the WPA were socioeconomically significant on a national level, providing jobs to the unemployed and producing distinctive structures and landscapes benefiting local communities. The building is one of few institutional resources in the city associated with this period of development and with federal work relief programs. This evaluation pertains to the smaller, eastern building fronting on Duarte and does not include the larger 1927 building to the west, or other buildings added to the campus at a later date.				Architecture and Engineering	Modernism	Streamline Moderne	This Holly Avenue Elementary School building is an excellent example of Streamline Moderne institutional architecture. The building's distinctive architectural features include its flat roof (with parapet), smooth stucco cladding, curvilinear wall surfaces, and entry canopy with "speedlines." This evaluation pertains to the smaller, eastern building fronting on Duarte and does not include the larger 1927 building to the west, or other buildings added to the campus at a later date.			3S/3CS/5S3			
63	5784007021	400	Duarte	Rd	W		Religious Building	Church of the Good Shepherd		1946-1957	Building	Tudor Revival		No major alterations; signage added and altered							Architecture and Engineering	Period Revival	Tudor Revival	This church is significant as an excellent example of Tudor Revival architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its steeply-pitched gable roof, stucco wall cladding (with half timbering in various locations), and grouped leaded glass windows.		3S/3CS/5S3				

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64	5784006009	512	Duarte	Rd	W			Single-Family Residence	1919	Building	American Foursquare			Side connected to church with upper story walkway (not fully visible from primary façade due to porte cochere), entry added at upper story at this walkway	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1910s building, once a single-family residence and now part of a church campus, is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	Building located near the rear of Our Savior Lutheran Church property
65	5784003041	612	Duarte	Rd	W			Commercial Building	1965	Building	Brutalist	William J. Fleming		Appears to be unaltered							Architecture and Engineering	Modernism	Late Modern, Brutalist	This commercial property is significant as an excellent example of Brutalist architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its modular design dictated by its external concrete structure; unpainted, exposed concrete surfaces; and lack of ornamentation.	3S/3CS/5S3		
66	5783008029	735	Duarte	Rd	W			Commercial Building	1964	Building	Late Modern	Verge and Clatworthy		Appears to be unaltered							Architecture and Engineering	Modernism	Late Modern	This commercial property is significant as an excellent example of Late Modern architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its modular design dictated by its continuous floor-to-ceiling glazing, unrelieved wall surfaces of glass, and minimal ornamentation.	3S/3CS/5S3		
67	5783002013	901	Duarte	Rd	W			Single-Family Residence	1921	Building	Craftsman			Awning added, AC unit added to primary façade, porch partially enclosed during period of significance, perimeter hedge and fence added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	

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68	5779010030	118	El Dorado	St		Single-Family Residence			1924	Building	Craftsman			Primary door replaced, AC unit added at front window, chimney altered	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
69	8509003007	1110	El Norte	Ave		Single-Family Residence			1926	Building	Craftsman			No major alterations; security door added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
70	5778005012	516	Fairview	Ave		Single-Family Residence			1927	Building	Tudor Revival			No major alterations; AC unit added to side window	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
71	5769012016	979	Fallen Leaf	Dr		Single-family Residence			1947	Building	Contemporary Ranch			Appears to be unaltered							Architecture and Engineering	Ranch	Contemporary Ranch	This single-family residence is significant as an excellent example of Contemporary Ranch architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its horizontal massing, low-pitched hipped roof with wide overhanging eaves, and combined Roman brick and stucco wall cladding.	3S/3CS/5S3		

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72	5779012018	54	Fano	St		Single-Family Residence			1928	Building	Craftsman			Some side windows replaced, AC unit added to side window, primary door replaced	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
73	5779010008	133	Fano	St		Single-Family Residence			1927	Building	Craftsman			Security door added, brick cladding possibly added, entry step rails added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
74	5772003010	20	Floral	Ave	E	Single-Family Residence			1925	Building	Tudor Revival			No major alterations; awnings added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
75	5787012027	2431	Florence	Ave		Single-Family Residence			1932	Building	Spanish Colonial Revival		Cartwright + Huffman Ltd.	Primary door replaced, skylight added, some windows on side replaced, perimeter fence added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1930s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	

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76	5787013009	2506	Florence	Ave			Single-Family Residence			1930	Building	Tudor Revival			No major alterations; porch/entry step railing replaced	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1930s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
77	5770020017	291	Foothill	Bldv	W		Single-Family Residence	Canary Cottage, Twin Oaks	Clara Baldwin Residence	1907	Building	Craftsman	Elmer Grey		No major alterations; balcony railings replaced, perimeter fence added	Arcadia's Early Development: The Baldwin Era, 1875-1909	Early Residential Development, 1875-1909	This turn of the century single-family residence is significant for its association with Arcadia's earliest patterns of residential development and is reflective of the community's subdivision efforts leading up to and shortly following its incorporation as a city. It is one of very few surviving properties in the city associated with this period of development.	Arcadia's Early Development: The Baldwin Era, 1875-1909	Early Residential Development, 1875-1909	This property is significant for its association with Clara Baldwin, an individual of great importance to the history of Arcadia. It was constructed in 1907 as Clara Baldwin's residence, and she lived there until her death in 1929. Her family (headed by her father E.J. "Lucky" Baldwin) was the driving force in the founding and development of the city.	Architecture and Engineering	Arts and Crafts Movement	Craftsman	This single-family residence is significant as an excellent and early example of Craftsman architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its gable roof with open eaves, exposed rafters, and knee brackets; wood shingle wall cladding; multi-light casement windows; and natural stone foundation. The house was designed by master Pasadena-based architect Elmer Grey, who was renowned for his Arts and Crafts and Period Revival designs.	3S/3CS/5S3		
78	5779018012	220	Genoa	St			Single-Family Residence			1925	Building	Spanish Colonial Revival			Re-clad with textured stucco, metal porch awning added, side window awnings added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	

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79	5766009007	58	Grandview Ave	E		Single-Family Residence		Ancillary Building and Stone Wall	1901	Building	Vernacular			Large two-story addition at side and rear; windows replaced.	Arcadia's Early Development: The Baldwin Era, 1875-1909	Early Residential Development, 1875-1909	This turn of the century residential ancillary building is significant for its association with Arcadia's earliest patterns of residential development and is reflective of the community's subdivision efforts leading up to and shortly following its incorporation as a city. It is one of very few surviving properties in the city associated with this period of development. The building and a stone wall partially surrounding the building was once part of a larger estate; the single-family residence to which they belonged has been demolished.										3CS/5S3	
80	5769011025	875	Hampton Rd			Single-family Residence			1951	Building	Traditional Ranch	owner (Leo M. Meeker)		Appears to be unaltered							Architecture and Engineering	Ranch	Traditional Ranch	This single-family residence is significant as an excellent example of custom Traditional Ranch architecture with Tudor Revival elements. It exhibits high quality of design and distinctive features that are characteristic of the style, including its horizontal orientation, asymmetrical massing, combined brick and wood shingle wall cladding, and prominent brick chimney.	3S/3CS/5S3			
81	5769013029	995	Hampton Rd			Single-Family Residence			1941	Building	American Colonial Revival, Monterey Revival	Roland Coate		No major alterations; garage doors replaced								Architecture and Engineering	Period Revival	American Colonial Revival	This single-family residence is significant as an excellent example of American Colonial Revival architecture with Monterey Revival elements. It exhibits high quality of design and distinctive features that are characteristic of the style, including its simple two-story rectangular form, hipped roof, and brick wall cladding. The building was designed by architect Roland Coate, a noted regional practitioner who was well-known for his Period Revival designs.	3S/3CS/5S3		

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82	5771023013	1220	Highland Oaks	Dr		Single-Family Residence		Santa Anita Highlands Residential Historic District Contributor	1963	Building	Mid-Century Modern	Harold Bissner		Appears to be unaltered							Architecture and Engineering	Modernism	Mid-Century Modern	This single-family residence is significant as an excellent example of Mid-Century Modern architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its horizontal massing, flat roof, downturned eave at primary entry, and aluminum ribbon windows. The house was designed by Harold Bissner, a noted Pasadena-based architect who was well-known for his Mid-Century Modern designs.	3S/3CS/5S3	
83	5771013002	1501	Highland Oaks	Dr		Single-Family Residence		Santa Anita Highlands Residential Historic District Contributor	1950	Building	Hacienda Ranch		Richard J. Patek	Appears to be unaltered							Architecture and Engineering	Ranch	Traditional Ranch, Hacienda Ranch	This single-family residence is significant as an excellent example of Hacienda Ranch architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its horizontal massing, low-pitched gable roof with clay tile roofing, slumpstone wall cladding (made to resemble adobe), and full-width recessed porch.	3CS/5S3	
84	5773012001	7	Huntington	Dr	E	Restaurant	Van de Kamp's	Denny's	1967	Building	Mid-Century Modern	Harold Bissner, Harold Zook		All windows replaced, primary door replaced, signage altered, windmill not operable	Post-World War II Development, 1946-1970	Postwar Commercial Development, 1946-1970	This restaurant building is significant as the former location of Van de Kamp's, a Southern California institution for much of the 20th century. Van de Kamp's iconic windmill, which sits atop the building's roof, is the last one remaining in Southern California. The coffee shop (which now houses a Denny's) exemplifies the distinct type of historic businesses established on U.S. Route 66 during the postwar period.				Architecture and Engineering	Modernism	Mid-Century Modern, Googie/Mimetic	This restaurant building is significant as an excellent example of Googie/Mimetic architecture. It exhibits high quality of design and distinctive features that are characteristic of both styles, including its round form and folded plate roof, atop which sits the iconic Van de Kamp windmill. The building was designed by architects Harold Bissner and Harold Zook, noted Pasadena-based practitioners who were well-known for their Mid-Century Modern designs.	3S/3CS/5S3	

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85	5775025029	27	Huntington	Dr	W		Fraternal Lodge	United States Balloon School at Ross Field; Arcadia Elks Lodge 2025	Arcadia Elks Lodge No. 2025	1918	Building	Vernacular			1918 Ross Field Balloon School Base Operations Center building significantly altered (multiple additions, new primary façade, all windows replaced, re-clad with textured stucco, awnings added, signage added, etc.) leading up to and part of its conversion into the Arcadia Elks Lodge No. 2025 in 1960	Post-World War II Development, 1946-1970	Postwar Institutional Development, 1946-1970	This 1960s fraternal lodge is significant for its association with the increase in institutional services to serve Arcadia's growing population during the postwar period. It is also significant as the founding location of Arcadia Elks Lodge No. 2025, in continuous operation here since 1960.											5S3	Due to alterations related to its establishment as the Arcadia Elks Lodge, the former Balloon School building no longer retains integrity to convey its association with the Ross Field Balloon School under the Institutional Development, 1910-1935 theme
86	5775025031	41	Huntington	Dr	W		Restaurant	Rod's Grill	Rod's Grill	1957	Building	Googie			Small glazed metal entry/foyer added to primary façade; original primary doors replaced; brick top on planter probably added	Post-World War II Development, 1946-1970	Postwar Commercial Development, 1946-1970	This 1950s restaurant building is significant as the founding location of Rod's Grill and Restaurant. Founded here in 1957 along the historic Route 66, Rod's has been in continuous operation ever since and exemplifies the distinct type of historic businesses established on Arcadia's major thoroughfares during the postwar period.			Architecture and Engineering	Modernism	Mid-Century Modern, Googie	This 1950s restaurant is significant as an excellent example of Googie architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its tilted roofline with broad eaves, floor-to-ceiling aluminum windows, and expressive neon signage.	3S/3CS/5S3					
87	5773013018	60	Huntington	Dr	E		Bank	Home Savings and Loan	Chase Bank	1960	Building	New Formalist	Millard Sheets		Primary doors and entry glazing replaced, ATMs added to primary façade						Architecture and Engineering	Modernism	Late Modern, New Formalist	This bank is significant as an excellent example of New Formalist architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its location atop a podium, extensive use of marble, and monumental entryway featuring an intricate tiled mural. The building was designed by artist and designer Millard Sheets, a noted Southern California practitioner who was well-known for his New Formalist bank buildings featuring his large-scale mosaic murals.	3S/3CS/5S3					

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88	5773009070	233	Huntington	Dr	E		Restaurant	The Derby	1927	Building	Tudor Revival/Ranch			Exterior chimney altered--glazed gas fireplace added (visible from exterior and interior), roll-up shades added to windows; building moved to this location in 1931 and became The Derby in 1938	The Final Baldwin Subdivisions and World War II, 1936-1945	Commercial Development, 1936-1945	This restaurant is significant as the founding location of The Derby. Founded in 1938 by jockey and rider of the legendary Seabiscuit, George Woolf, The Derby became a popular local hangout for jockeys and racetrack enthusiasts alike. It has been in continuous operation here ever since its establishment. The building's prominent street frontage, expressive neon signage, and ample onsite parking are reflective of the automobile-oriented commercial development that occurred on U.S. Route 66 (Huntington Drive) during this time period.											3S/3CS/5S3	
89	5773015052	388	Huntington	Dr	W		Civic Building	Chamber of Commerce	1965	Building	Mid-Century Modern			No major alterations; ramp added	Post-World War II Development, 1946-1970	Postwar Institutional Development, 1946-1970	The Chamber of Commerce building is significant for its association with the increase in governmental services to serve Arcadia's growing population during the postwar period. Constructed in 1965, the circular building gave the Chamber of Commerce a new, modern location from which to continue the Arcadia promotion it had spearheaded since the turn of the century.			Architecture and Engineering	Modernism	Mid-Century Modern		This commercial property is significant as an excellent example of Mid-Century Modern architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its round form, flat roof with broad eaves, and floor-to-ceiling aluminum windows.	3S/3CS/5S3				
90	5778015013	430	Huntington	Dr	W		Single-Family Residence		1922	Building	Craftsman			Appears to be unaltered	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3			
91	5777035016	1009	Huntington	Dr	W	1007 W. Huntington Dr.	Multi-Family Residence		1949	Building	Mid-Century Modern		Frank C. Howard	One set of windows replaced, AC units added in some windows, awnings added						Architecture and Engineering	Modernism	Mid-Century Modern		This multi-family residence is significant as an excellent example of Mid-Century Modern architecture applied to the courtyard apartment property type. It exhibits high quality of design and distinctive features that are characteristic of the style, including its low-pitched roof, stucco wall cladding, and vertical decorative elements extending from the bottom of the eaves to the first floor.	3CS/5S3				

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92	5783007018	1014	Huntington	Dr	W				1962	Building	Mid-Century Modern		B.A. Berkus	Appears to be unaltered							Architecture and Engineering	Modernism	Mid-Century Modern	This multi-family residence is significant as an excellent example of Mid-Century Modern architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its flat roof, combination stucco and stone wall cladding, and distinctive A-shaped fenestration pattern along its primary elevation.	3S/3CS/5S3	
93	5775025901	33-37	Huntington	Dr	W		Bekin's Van & Storage		1949	Building	Late Moderne			Some windows replaced, door replaced, canopy replaced							Architecture and Engineering	Modernism	Late Moderne	This commercial property is significant as an excellent example of Late Moderne architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its flat roof, smooth stucco wall cladding, and fixed metal windows.	5S3	
94	5773012013	51-53	Huntington	Dr	E		Arcadia Journal		1930	Building	Art Deco		Don S. Ely	Some windows replaced	Early Subdivision and Growth, 1910-1935	Commercial and Recreational Development, 1910-1935	This 1930s commercial building is significant for its association with the expansion of development outside Arcadia's original commercial center as the city expanded westward. It is one of very few surviving commercial properties in the city associated with this period of development. This building originally housed the Arcadia Journal, one of the city's first newspaper companies.				Architecture and Engineering	Modernism	Art Deco	This commercial property is significant as an excellent example of Art Deco architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its flat roof, smooth stucco wall cladding, geometric and floral motifs, and verticality emphasized by its corner tower entry.	3S/3CS/5S3	
95	5773004022	114	La Porte	St					1902	Building	Vernacular			Some windows replaced on side, security door added, perimeter fence added	Arcadia's Early Development: The Baldwin Era, 1875-1909	Early Residential Development, 1875-1909	This turn of the century single-family residence is significant for its association with Arcadia's earliest patterns of residential development and is reflective of the community's subdivision efforts leading up to and shortly following its incorporation as a city. It is one of very few surviving properties in the city associated with this period of development.								3S/3CS/5S3	
96	5773004015	142	La Porte	St					1924	Building	Craftsman			No major alterations; security door added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.								5S3	

Individually Eligible Resources

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97	5772018007	224	Laurel	Ave		Single-Family Residence			1927	Building	Spanish Colonial Revival			Wall cladding replaced with new texture stucco, awnings added	Early Subdivision and Growth, 1910-1936	Residential Development, 1910-1936	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
98	5772018005	230	Laurel	Ave		Single-Family Residence			1926	Building	Spanish Colonial Revival			Wall cladding replaced with new texture stucco, pergola added	Early Subdivision and Growth, 1910-1937	Residential Development, 1910-1937	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
99	5772018004	232	Laurel	Ave		Single-Family Residence			1927	Building	Spanish Colonial Revival			Awning added	Early Subdivision and Growth, 1910-1938	Residential Development, 1910-1938	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
100	5772018003	234	Laurel	Ave		Single-Family Residence			1927	Building	Spanish Colonial Revival			Appears to be unaltered	Early Subdivision and Growth, 1910-1939	Residential Development, 1910-1939	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	

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101	5789018057	2320	Lee	Ave		Single-Family Residence			1963	Building	Mid-Century Modern			Appears to be unaltered							Architecture and Engineering	Modernism	Mid-Century Modern	This single-family residence is significant as an excellent example of Mid-Century Modern architecture with Hollywood Regency elements. It exhibits high quality of design and distinctive features that are characteristic of the style, including its horizontal massing, flat roof, stucco and Roman brick wall cladding, and geometric metal screens at its primary elevation.	3S/3CS/5S3		
102	5785013042	402	Lemon	Ave	W	Single-Family Residence			1926	Building	Tudor Revival			Garage door replaced, walkway altered, entry pillars/gate added, perimeter hedge added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
103	5789021031	41	Live Oak	Ave	E	Bank	Pacific Savings and Loan	Citibank	1964	Building	New Formalist			ATM and ATM shelter added to primary façade							Architecture and Engineering	Modernism	Late Modern, New Formalist	This bank is significant as an excellent example of New Formalist architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its location atop a podium, and its monumental entrance marked by simple, symmetrically arranged pillars that extend above the roofline.	3S/3CS/5S3		
104	8573023001	74	Live Oak	Ave	E	Walk-up Food Stand		Taco Treat	1950	Building	Mid-Century Modern			Appears to be unaltered	Post-World War II Development, 1946-1970	Postwar Commercial Development, 1946-1970	Taco Treat is significant as a 1950s walk-up food stand along a major commercial thoroughfare in Arcadia. Its prominent street frontage, further enhanced by its expressive pole sign meant to attract passersby, is exemplary of auto-centric commercial development during the postwar period. It is one of few examples of the type in the city.				Architecture and Engineering	Modernism	Mid-Century Modern	This 1950s walk-up food stand is significant as an excellent example of Mid-Century Modern architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its flat roof with broad eaves, smooth stucco wall cladding, floor-to-ceiling aluminum windows, and expressive neon pole sign.	3S/3CS/5S3		

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105	5788003047	55	Longden	Ave	W	Single-Family Residence			1936	Building	Tudor Revival		W.J. Gray	Metal porch canopy added, security door added							Architecture and Engineering	Period Revival	Tudor Revival	This single-family residence is significant as an excellent example of Tudor Revival architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its asymmetrical façade, steeply-pitched gable roof, stucco wall cladding featuring half timbering, and multi-light casement windows.	5S3		
106	5788004049	141	Longden	Ave	W	Single-Family Residence			1916	Building	Craftsman			Primary door replaced	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1910s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
107	5785015010	603	Longden	Ave	W	Single-Family Residence			1936	Building	Tudor Revival		W.F. Upson (owner)	One side window replaced, awnings added, walkway altered							Architecture and Engineering	Period Revival	Tudor Revival	This single-family residence is significant as an excellent example of Tudor Revival architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its asymmetrical façade, steeply-pitched roof, and stucco wall cladding featuring half timbering.	5S3		
108	5383021039	719	Longden	Ave	W	Single-Family Residence			1920	Building	Craftsman			Some windows replaced, synthetic cladding added, rear addition (early)	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	

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109	5385023017	734	Longden	Ave	W				1925	Building	Craftsman			No major alterations; AC units added to primary façade	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare. This property may also be significant for its association with early chicken ranching operations in the area (an ancillary building at the rear of the lot may be a converted chicken barn). However, additional research and analysis beyond the scope of this survey would be required to confirm this association.										5S3	
110	5383021037	737	Longden	Ave	W				1925	Building	Tudor Revival			Primary door replaced, awnings added, wood clapboard added to primary façade, possible early rear two-story addition	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare. This property may also be significant for its association with early chicken ranching operations in the area (an ancillary building at the rear of the lot may be a converted chicken barn). However, additional research and analysis beyond the scope of this survey would be required to confirm this association.										5S3	
111	5383021036	741	Longden	Ave	W				1926	Building	Craftsman			Side addition (early), perimeter fence added, pergola carport added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare. This property may also be significant for its association with early chicken ranching operations in the area (an ancillary building at the rear of the lot appears to be a chicken barn). However, additional research and analysis beyond the scope of this survey would be required to confirm this association.										5S3	

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112	5787021900	2601	Longley	Wy		Educational Building	Longley Way School	Longley Way Elementary School	1951	Building	Mid-Century Modern	D.C. Christie		Some windows replaced, new buildings (permanent and temporary) added to campus, perimeter fence added or replaced, signage added							Architecture and Engineering	Modernism	Mid-Century Modern	Longley Way Elementary School is significant as an excellent example of Mid-Century Modern institutional architecture; it embodies a postwar design philosophy known as "building for learning," wherein public school campuses were designed to give students ample access to natural light and the outdoors. The school's distinctive planning features include its arrangement of one-story classroom buildings facing onto landscaped courtyards and connected by covered walkways. Architectural features of the original campus buildings include flat roofs with angled parapet walls at their long ends and grouped metal awning windows. This evaluation pertains to the three original classroom buildings only; it does not include later school buildings and hardscape features.	3CS/5S3	
113	8586007008	2801	Longley	Wy		Single-Family Residence			1951	Building	Mid-Century Modern	Syd Carmine		Some windows replaced							Architecture and Engineering	Modernism	Mid-Century Modern	This single-family residence is significant as an excellent example of Mid-Century Modern architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its horizontal massing, butterfly roof with broad eaves, and lack of ornamentation.	3CS/5S3	
114	5771012018	1520	Marendale	Ln		Single-Family Residence		Santa Anita Highlands Residential Historic District Contributor	1928	Building	Monterey Revival			Appears to be unaltered	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.				Architecture and Engineering	Period Revival	Monterey Revival	This single-family residence is significant as an excellent example of Monterey Revival architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its low-pitched gable roof with open eaves and exposed rafters, clay tile roofing, stucco wall cladding, full-width balcony, and multi-light double hung windows with shutters.	3S/3CS/5S3	

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115	8509007017	1224	Mayflower	Ave		Single-Family Residence			1928	Building	Tudor Revival			Some windows replaced, hedge added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
116	5773001004	15	Newman	Ave	E	Single-Family Residence			1923	Building	Craftsman			All windows replaced, primary door replaced	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
117	5773001016	26	Newman	Ave	E	Single-Family Residence			1928	Building	Spanish Colonial Revival			Some windows on side replaced, patio rail added, detached garage converted into residence	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
118	5773001036	50	Newman	Ave	E	Single-Family Residence			1925	Building	Craftsman			Re-stuccoed, screen door added, chimney altered, concrete block wall added at side near primary façade, entry steps altered	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
119	5782018014	45	Norman	Ave	W	Single-Family Residence			1930	Building	Spanish Colonial Revival			No major alterations; low patio wall added, landscape altered	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1930s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	

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120	5785005013	217	Norman Ave	W		Single-Family Residence			1938	Building	Traditional Ranch			Garage door replaced, driveway expanded							Architecture and Engineering	Ranch	Traditional Ranch	This single-family residence is significant as an excellent example of Traditional Ranch architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its horizontal orientation, asymmetrical composition, gable roof featuring open eaves with exposed rafters, multi-light wood windows with shutters, and an attached garage.	5S3		
121	5785008020	438	Norman Ave	W		Single-family Residence		Ross Field Balloon School officer's quarters building	1918 (circa)	Building	Vernacular			Appears to be unaltered; moved from original location	Early Subdivision and Growth, 1910-1935	Institutional Development, 1910-1935	This 1910s building is significant for its association with Ross Field Balloon School, a military facility where men were trained to use hydrogen balloons to observe enemy positions and movements during World War I. Ross Field was located on the current Arcadia County Park site, and military buildings and barracks were constructed along Huntington Drive. The building, originally used as an officer's quarters, was moved from Ross Field to its current location at the rear of a private residence.									5S3	Building located at the rear of the lot behind a single-family residence
122	5785001004	659	Norman Ave	W		Single-Family Residence			1935	Building	Tudor Revival		M.A. Yoder	Rear upper story addition (only partially visible from street), some windows on side replaced, re-clad with textured stucco	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1930s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
123	5771020001	1148	Oakwood Dr			Single-Family Residence		Santa Anita Highlands Residential Historic District Contributor	1925	Building	Tudor Revival			Appears to be unaltered	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.				Architecture and Engineering	Period Revival	Tudor Revival	This single-family residence is significant as an excellent example of Tudor Revival architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its irregular massing and asymmetrical façade, steeply-pitched gable and hipped roof, stucco wall cladding, and grouped multi-light casement windows.	3S/3CS/5S3		

Individually Eligible Resources

APN	Number	Street	Suffix	Direction	Alternate Address	Name or Description	Historic Name	Other Name or Description	Year Built	Resource Type (Building, Site, District, Object)	Architectural Style	Architect	Builder	Alterations	Context 1 (Criterion A)	Theme 1	Significance/Other Information 1	Context 2 (Criterion B)	Theme 2	Significance/Other Information 2	Context 3 (Criterion C)	Theme 3	Sub-Theme 3	Significance/Other Information 3	Status Code	Notes	
124	5771017008	1203	Oakwood	Dr		Single-Family Residence		Santa Anita Highlands Residential Historic District Contributor	1949	Building	Mid-Century Modern	Richard Neutra		Appears to be unaltered							Architecture and Engineering	Modernism	Mid-Century Modern	This single-family residence is significant as an excellent example of Mid-Century Modern architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its horizontal massing, flat roof, and inward-facing orientation. The house was designed by master architect Richard Neutra, who was renowned for his Modern designs and had an immense influence on architecture in Southern California.	3S/3CS/5S3		
125	5770002008	100	Orange Grove	Ave	W	Single-Family Residence	Mirman Residence	Santa Anita Oaks Residential Historic District Contributor	1957	Building	Mid-Century Modern	Buff, Straub, and Hensman		Appears to be unaltered							Architecture and Engineering	Modernism	Mid-Century Modern	This single-family residence is significant as an excellent example of Mid-Century Modern architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its horizontal massing, flat roof, expressed post-and-beam construction, and inward-facing orientation. The house was designed by Buff, Straub, and Hensman, a noted Southern California architecture firm well-known for its Mid-Century Modern designs.	3S/3CS/5S3		
126	5769002020	1000	Orange Grove	Ave	W	Single-Family Residence			1953	Building	Mid-Century Modern	Frederick J. Zimowski		No major alterations; HVAC system added on roof							Architecture and Engineering	Modernism	Mid-Century Modern	This single-family residence is significant as an excellent example of Mid-Century Modern architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its horizontal massing, flat roof, scored/patterned concrete wall cladding, and inward-facing orientation.	3S/3CS/5S3		
127	5769001031	1150	Orange Grove	Ave	W	Single-Family Residence			1936	Building	Hacienda Ranch	Raymond Lewis and J.R. Vore		Unknown	The Final Baldwin Subdivisions and World War II, 1936-1945	Residential Development, 1936-1945	This single-family residence appears to be significant for its association with a once larger residential estate. However, the property is not fully visible from the public right-of-way and therefore could not be evaluated.									7R	

Individually Eligible Resources

APN	Number	Street	Suffix	Direction	Alternate Address	Name or Description	Historic Name	Other Name or Description	Year Built	Resource Type (Building, Site, District, Object)	Architectural Style	Architect	Builder	Alterations	Context 1 (Criterion A)	Theme 1	Significance/Other Information 1	Context 2 (Criterion B)	Theme 2	Significance/Other Information 2	Context 3 (Criterion C)	Theme 3	Sub-Theme 3	Significance/Other Information 3	Status Code	Notes		
128	5769001032	1160	Orange Grove	Ave	W	Single-Family Residence			1936	Building	Hacienda Ranch		Raymond Lewis and J.R. Vore	Unknown	The Final Baldwin Subdivisions and World War II, 1936-1945	Residential Development, 1936-1945	This single-family residence appears to be significant for its association with a once larger residential estate. However, the property is not fully visible from the public right-of-way and therefore could not be evaluated.										7R	
129	5787018012	248	Palm	Dr	W	Single-Family Residence			1951	Building	Mid-Century Modern		F.E. Voorhees	Appears to be unaltered							Architecture and Engineering	Ranch	Contemporary Ranch	This single-family residence is significant as an excellent example of Contemporary Ranch architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its horizontal massing, flat and tilted roof with rock roofing, combination Roman brick and stucco cladding, and integrated carport.	3S/3CS/5S3			
130	5787007012	439	Palm	Dr	W	Single-Family Residence			1924	Building	Craftsman			Appears to be unaltered	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.										5S3	
131	5787007008	461	Palm	Dr	W	Single-Family Residence			1929	Building	Craftsman			No major alterations; security door added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.										5S3	

Individually Eligible Resources

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132	5787008006	475	Palm	Dr	W				1970	Building	Mid-Century Modern			Appears to be unaltered							Architecture and Engineering	Modernism	Mid-Century Modern	This single-family residence is significant as an excellent example of Mid-Century Modern architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its horizontal massing, expressed post-and-beam construction, flat roof, and expressive concrete sculptural reliefs.	3S/3CS/5S3			
133	5787008005	481	Palm	Dr	W				1930	Building	Tudor Revival		C.B. Faulkner	Some side windows replaced	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1930s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.										5S3	
134	5787013035	516	Palm	Dr	W				1933	Building	Tudor Revival		Lincoln Construction Co.	Appears to be unaltered	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1930s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.										5S3	
135	5787013042	518	Palm	Dr	W				1930	Building	Tudor Revival			No major alterations; security door added, AC unit added to side window	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1930s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.										5S3	
136	5787012005	620	Palm	Dr	W				1928	Building	Spanish Colonial Revival			Re-clad with new textured stucco, awnings added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.										5S3	

Individually Eligible Resources

APN	Number	Street	Suffix	Direction	Alternate Address	Name or Description	Historic Name	Other Name or Description	Year Built	Resource Type (Building, Site, District, Object)	Architectural Style	Architect	Builder	Alterations	Context 1 (Criterion A)	Theme 1	Significance/Other Information 1	Context 2 (Criterion B)	Theme 2	Significance/Other Information 2	Context 3 (Criterion C)	Theme 3	Sub-Theme 3	Significance/Other Information 3	Status Code	Notes	
137	5787011016	623	Palm	Dr	W				1927	Building	Spanish Colonial Revival			Re-clad with new textured stucco	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
138	5766026029	41	Perkins	Dr					1925	Building	Craftsman			Awnings added, one side window replaced, security door added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.			Architecture and Engineering	Arts and Crafts Movement	Craftsman		This single-family residence is significant as an excellent example of Craftsman architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its low-pitched gable roof with wide overhanging eaves, exposed rafters, and knee brackets; wood clapboard siding; and paired double hung windows.	3S/3CS/5S3		
139	5770010003	1225	Rodeo	Rd					1939	Building	American Colonial Revival	Wallace Neff		Appears to be unaltered						Architecture and Engineering	Period Revival	American Colonial Revival		This single-family residence is significant as an excellent example of American Colonial Revival architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its symmetrical massing, shingle cladding, and multi-light double hung windows with shutters. The building was designed by architect Wallace Neff, a noted regional practitioner who was well-known for his Period Revival designs.	3S/3CS/5S3		

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140	5766017002	1711	Rodeo	Rd		Single-Family Residence			1964	Building	Mid-Century Modern	Buff and Hensman		Appears to be unaltered							Architecture and Engineering	Modernism	Mid-Century Modern	This single-family residence is significant as an excellent example of Mid-Century Modern architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its horizontal massing, post-and-beam construction, low-pitched roof with broad eaves and clerestory windows in the gable ends, and inward-facing orientation. The house was designed by Buff and Hensman, a noted Southern California architecture firm well-known for its Mid-Century Modern designs.	3S/3CS/5S3	
141	5766016007	1738	Rodeo	Rd		Single-Family Residence			1967	Building	Mid-Century Modern	Carolyn Brink		Appears to be unaltered							Architecture and Engineering	Modernism	Mid-Century Modern	This single-family residence is significant as an excellent example of Mid-Century Modern architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its horizontal massing, post-and-beam construction, low-pitched roof with broad eaves and clerestory windows in the gable ends, and inward-facing orientation.	3S/3CS/5S3	
142	5775021035	317	Rolyn	Pl		Commercial Building	Relton Corporation		1966	Building	Mid-Century Modern		John S. Mill	Appears to be unaltered							Architecture and Engineering	Modernism	Mid-Century Modern	This commercial property is significant as an excellent example of Mid-Century Modern architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its horizontal offset massing, simple geometric volumes, flat roof, and combination Roman brick and stucco wall cladding.	3S/3CS/5S3	

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143	5773018001	124	Santa Anita Ave	S		Multi-Family Residence	The Fleeta		1935	Building	American Colonial Revival			No major alterations; concrete block entry wall added, AC units added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1930s multi-family courtyard apartment is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare, and multi-family residences are virtually nonexistent.				Architecture and Engineering	Period Revival	American Colonial Revival	This multi-family courtyard apartment is significant as an excellent example of American Colonial Revival architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its simple building forms, gable roofs with eave returns, wood clapboard siding, and multi-light double hung windows with shutters.	3S/3CS/5S3		
144	5781001001	1504	Santa Anita Ave	S		Single-Family Residence			1906	Building	Craftsman			Some windows replaced, one window opening added at second story, re-clad in shingle siding, side entry pergola added	Arcadia's Early Development: The Baldwin Era, 1875-1909	Early Residential Development, 1875-1909	This turn of the century single-family residence is significant for its association with Arcadia's earliest patterns of residential development and is reflective of the community's subdivision efforts leading up to and shortly following its incorporation as a city. It is one of very few surviving properties in the city associated with this period of development.									3S/3CS/5S3	
145	5781001019	1512	Santa Anita Ave	S		Single-Family Residence			1924	Building	Craftsman			Stone cladding added below sill, security door added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
146	5782021034	1739	Santa Anita Ave	S		Single-Family Residence			1927	Building	Tudor Revival			Some windows replaced with compatible type, perimeter fence and hedge added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	

Individually Eligible Resources

APN	Number	Street	Suffix	Direction	Alternate Address	Name or Description	Historic Name	Other Name or Description	Year Built	Resource Type (Building, Site, District, Object)	Architectural Style	Architect	Builder	Alterations	Context 1 (Criterion A)	Theme 1	Significance/Other Information 1	Context 2 (Criterion B)	Theme 2	Significance/Other Information 2	Context 3 (Criterion C)	Theme 3	Sub-Theme 3	Significance/Other Information 3	Status Code	Notes	
147	5789014011	1930	Santa Anita	Ave	S				1928	Building	Tudor Revival			Appears to be unaltered	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.				Architecture and Engineering	Period Revival	Tudor Revival	This single-family residence is significant as an excellent example of Tudor Revival architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its irregular massing and asymmetrical façade, steeply-pitched gable roof capped with wood shingle roofing, stucco wall cladding featuring half timbering, and grouped multi-light casement windows.	3S/3CS/5S3		
148	5788003012	2129	Santa Anita	Ave	S				1936	Building	Spanish Colonial Revival		Stratton Construction Co.	Re-clad with new textured stucco, shutters added, security window bars added, some rear windows replaced							Architecture and Engineering	Period Revival	Spanish Colonial Revival	This single-family residence is significant as an excellent example of Spanish Colonial Revival architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its complex massing, asymmetrical composition, low-pitched gable roof capped with clay tile roofing, stucco wall cladding, and arched entry arcade.	3CS/5S3		
149	5789028026	2520	Santa Anita	Ave	S				1908	Building	Craftsman			Rear addition, dovecote added to dormer at primary façade, partially re-clad in an unknown material, brick cladding added at entry and below sill, some windows replaced, some porch posts replaced, one side window opening altered, hoods added to side bay	Arcadia's Early Development: The Baldwin Era, 1875-1909	Early Residential Development, 1875-1909	This turn of the century single-family residence is significant for its association with Arcadia's earliest patterns of residential development and is reflective of the community's subdivision efforts leading up to and shortly following its incorporation as a city. It is one of very few surviving properties in the city associated with this period of development.									3S/3CS/5S3	

Individually Eligible Resources

APN	Number	Street	Suffix	Direction	Alternate Address	Name or Description	Historic Name	Other Name or Description	Year Built	Resource Type (Building, Site, District, Object)	Architectural Style	Architect	Builder	Alterations	Context 1 (Criterion A)	Theme 1	Significance/Other Information 1	Context 2 (Criterion B)	Theme 2	Significance/Other Information 2	Context 3 (Criterion C)	Theme 3	Sub-Theme 3	Significance/Other Information 3	Status Code	Notes
150	5788020029	2607	Santa Anita Ave	S		Religious Building	Prince Erik Hall	Single-Family Residence	1923	Building	Mediterranean Revival			No major alterations; windows boarded up and AC units added on side, awning added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s building, once a single-family residence and now part of a church campus, is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.				Architecture and Engineering	Period Revival	Mediterranean Revival	This building is significant as an excellent example of Mediterranean Revival architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its two-story, rectangular form, low-pitched hipped roof, stucco wall cladding, and accentuated entryway.	3S/3CS/5S3	
151	5788020029	2607	Santa Anita Ave	S		Religious Building	Arcadia Congregational Church		1961	Building	Mid-Century Modern	Orr-Strange-Inslee		Appears to be unaltered							Architecture and Engineering	Modernism	Mid-Century Modern	This church is significant as an excellent example of Mid-Century Modern architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its low-pitched gable roof, Roman brick wall cladding, aluminum clerestory windows, and lack of ornamentation. The church was designed by Orr-Strange-Inslee, a noted Southern California architecture firm well-known for its Mid-Century Modern designs.	3S/3CS/5S3	
152	5773011062	120	Santa Clara St	E		Commercial Building			1940	Building	Late Moderne			Some windows replaced, primary door replaced, some windows possibly infilled on side	The Final Baldwin Subdivisions and World War II, 1936-1945	Commercial Development, 1936-1945	This 1940s commercial building is significant for its association with Arcadia's continued progress and development during a time when prosperity and growth were at a standstill in much of the nation due to the Great Depression and World War II. The retail/office building was constructed a few blocks north of the city's original commercial center, reflecting the steady expansion of commercial development during the 1930s and early 1940s. Intact commercial properties associated with this period of Arcadia's development are extremely rare.				Architecture and Engineering	Modernism	Late Moderne	This commercial building is significant as an excellent example of Late Moderne architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its flat roof (with parapet), smooth stucco wall cladding, curved corner entry, and flat projecting canopy.	3CS/5S3	

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153	5769015022	841	Singing Wood	Dr		Single-family Residence			1955	Building	Mid-Century Modern	John F. Galbraith		No major alterations; pavers added to driveway							Architecture and Engineering	Modernism	Mid-Century Modern	This single-family residence is significant as an excellent example of Mid-Century Modern architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its horizontal massing, low-pitched roof, vertical wood wall cladding, grouped aluminum windows, and exaggerated rectangular "chimney" volume that projects above the roofline. The house was designed by architect John Galbraith, a noted Southern California practitioner who was well-known for his Mid-Century Modern designs.	3S/3CS/5S3	
154	5769015002	905	Singing Wood	Dr		Single-family Residence			1966	Building	Mid-Century Modern			Some windows replaced							Architecture and Engineering	Modernism	Mid-Century Modern	This single-family residence is significant as an excellent example of Mid-Century Modern architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its horizontal massing, flat roof with broad eaves, combination Roman brick and stucco cladding, floor-to-ceiling windows, and lack of ornamentation.	3CS/5S3	
155	5769002012	1065	Singing Wood	Dr		Single-family Residence			1951	Building	Mid-Century Modern	Arnold Gnewuch		Appears to be unaltered							Architecture and Engineering	Modernism	Mid-Century Modern	This single-family residence is significant as an excellent example of Mid-Century Modern architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its horizontal massing, low-pitched shed roof, ribbon windows, and lack of ornamentation.	3S/3CS/5S3	
156	5775002001	494	Stanford	Dr		Single-Family Residence		Colorado Oaks Residential Historic District Contributor	1956	Building	Contemporary Ranch			Appears to be unaltered							Architecture and Engineering	Ranch	Contemporary Ranch	This single-family residence is significant as an excellent example of Contemporary Ranch architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its horizontal massing, low-pitched gable roof, and paneled stucco wall cladding.	3S/3CS/5S3	

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157	5783001016	1122	Sunset	Blvd	S				1934	Building	American Colonial Revival			No major alterations; perimeter fence added, circular driveway added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1930s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
158	5771030002	1144	Valencia	Wy					1926	Building	Tudor Revival			No major alterations; awnings added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
159	5787010018	478	Walnut	Ave		474 Walnut Ave.			1927	Building	Spanish Colonial Revival			Re-clad with new textured stucco, awnings added	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.									5S3	
160	5787010015	498	Walnut	Ave					1936	Building	Hacienda Ranch		W.J. Gray	No major alterations; perimeter hedge added							Architecture and Engineering	Ranch	Traditional Ranch, Hacienda Ranch		This single-family residence is significant as an excellent example of Hacienda Ranch architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its full-width entry porch, stucco wall cladding, and low-pitched gable roof capped with clay tile roofing.	3CS/5S3	

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161	5765006001	2001	Wilson	Ave		Single-Family Residence		Santa Anita Highlands Residential Historic District Contributor	1960	Building	Mid-Century Modern		B.C. Bertone Construction	No major alterations; stair railing replaced							Architecture and Engineering	Modernism	Mid-Century Modern	This single-family residence is significant as an excellent example of Mid-Century Modern architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its A-frame roof, stucco wall cladding, aluminum windows, and large projecting vertical element in the gable end of the A-frame.	3S/3CS/5S3	
162	5785020058	269	Wistaria	Ave	W	Single-Family Residence			1967	Building	Mid-Century Modern		H.H. Pederson	Appears to be unaltered							Architecture and Engineering	Modernism	Mid-Century Modern	This single-family residence is significant as an excellent example of Mid-Century Modern architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its horizontal massing, flat roof with broad eaves, and inward-facing orientation.	3S/3CS/5S3	
163	5771018014	46	Woodland	Ave		Single-Family Residence		Santa Anita Highlands Residential Historic District Contributor	1928	Building	Spanish Colonial Revival			No major alterations; walkway repaved	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.				Architecture and Engineering	Period Revival	Spanish Colonial Revival	This single-family residence is significant as an excellent example of Spanish Colonial Revival architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its asymmetrical façade, low-pitched roof capped with clay tile roofing, and grouped multi-light casement windows featuring prominent wood lintels.	3CS/5S3	
164	5787013029	515	Woodruff	Ave	W	Single-Family Residence			1934	Building	Spanish Colonial Revival			Appears to be unaltered	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1930s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.				Architecture and Engineering	Period Revival	Spanish Colonial Revival	This single-family residence is significant as an excellent example of Spanish Colonial Revival architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its asymmetrical façade, low-pitched gable roof with molded eaves and clay tile roofing, arched arcade and entry tower, enclosed patio, and multi-light casement windows.	3CS/5S3	

Individually Eligible Resources

	APN	Number	Street	Suffix	Direction	Alternate Address	Name or Description	Historic Name	Other Name or Description	Year Built	Resource Type (Building, Site, District, Object)	Architectural Style	Architect	Builder	Alterations	Context 1 (Criterion A)	Theme 1	Significance/Other Information 1	Context 2 (Criterion B)	Theme 2	Significance/Other Information 2	Context 3 (Criterion C)	Theme 3	Sub-Theme 3	Significance/Other Information 3	Status Code	Notes
165	5771012010	20	Yorkshire	Dr	E		Single-Family Residence		Santa Anita Highlands Residential Historic District Contributor	1927	Building	Spanish Colonial Revival			Appears to be unaltered	Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This 1920s single-family residence is significant for its association with Arcadia's early patterns of residential development and for exemplifying the accelerated growth of residential subdivision efforts across the city during the early 20 th century. Intact residential properties from this time period are increasingly rare.				Architecture and Engineering	Period Revival	Spanish Colonial Revival	This single-family residence is significant as an excellent example of Spanish Colonial Revival architecture. It exhibits high quality of design and distinctive features that are characteristic of the style, including its asymmetrical façade, low-pitched gable roof with molded eaves and clay tile roofing, projecting balcony, enclosed patio, and multi-light casement windows.	3S/3CS/5S3	

Non-Building Resources

	Street	Suffix	Direction	Alternate Address	Name or Description	Historic Name	Other Name or Description	Year Built	Resource Type (Building, Site, District, Object)	Alterations	Context 1 (Criterion A)	Theme 1	Significance/Other Information 1	Context 2 (Criterion B)	Theme 2	Significance/Other Information 2	Status Code	Notes
1	Colorado	Blvd	W	Colorado Blvd. from S. Michillinda Ave. to a few blocks east of the fork along Colorado St. and Colorado Pl.	Street Trees		Deodar cedar trees	1931	Site	Appears to be unaltered	Early Subdivision and Growth, 1910-1935	Institutional Development, 1910-1935	The Colorado Boulevard Deodar Cedar Trees are significant for their association with Arcadia's beautification efforts carried out in conjunction with the extension of U.S. Route 66 and the 1932 Olympic Games in Los Angeles. The trees were intended to lure visitors who had come to Southern California for the Games.				5S3	
2	Foothill	Blvd	E	Foothill Blvd. just east of N. 1st Ave.	Concrete Bridge			1928	Structure	Appears to be unaltered	Early Subdivision and Growth, 1910-1935	Institutional Development, 1910-1935	This 1920s concrete bridge is significant for its association with Arcadia's early development patterns; it exemplifies the expansion of infrastructure improvements as the city's population grew in the first decades of the 20th century. The bridge is one of few surviving institutional resources in the city associated with this period of development.				5S3	
3	Foothill	Blvd	W	Northwest corner of W. Foothill Blvd. and N. Baldwin Ave.	Residential Remnant		Anoakia Gatehouse	1915	Structure	Re-clad in textured stucco				Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This gatehouse is significant for its association with Anita Baldwin, an individual of great importance to the history of Arcadia. It was constructed in 1915 as part of Anita Baldwin's Anoakia Estate, where Baldwin lived until her death in 1939. Her family (headed by her father E.J. "Lucky" Baldwin) was the driving force in the founding and development of the city.	5S3	
4	Foothill	Blvd	W		Residential Remnant		Anoakia Perimeter Wall	1915	Structure	Appears to be unaltered				Early Subdivision and Growth, 1910-1935	Residential Development, 1910-1935	This perimeter wall is significant for its association with Anita Baldwin, an individual of great importance to the history of Arcadia. It was constructed in 1915 as part of Anita Baldwin's Anoakia Estate, where Baldwin lived until her death in 1939. Her family (headed by her father E.J. "Lucky" Baldwin) was the driving force in the founding and development of the city.	5S3	
5	Grandview	Ave	E	E. Grandview Ave. at Oak View Ln.	Concrete Bridge and Stone Channel			1939	Structure	Appears to be unaltered	The Final Baldwin Subdivisions and World War II, 1936-1945	Institutional Development, 1936-1945	This late 1930s concrete bridge and stone channel are significant for their association with federal Works Progress Administration (WPA) infrastructure improvements in Arcadia during the Great Depression. Depression-era federal work relief programs like the WPA were socioeconomically significant on a national level, providing jobs to the unemployed and producing distinctive structures and landscapes benefiting local communities. The bridge and channel are one of few institutional resources in the city associated with this period of development and with federal work relief programs.				3S/3CS/5S3	

Non-Building Resources

	Street	Suffix	Direction	Alternate Address	Name or Description	Historic Name	Other Name or Description	Year Built	Resource Type (Building, Site, District, Object)	Alterations	Context 1 (Criterion A)	Theme 1	Significance/Other Information 1	Context 2 (Criterion B)	Theme 2	Significance/Other Information 2	Status Code	Notes
6	Huntington	Dr	W	Gilb Museum of Arcadia Heritage	Statue		Hugo Reid Statue	1937	Object	Moved to this location; otherwise unaltered	The Final Baldwin Subdivisions and World War II, 1936-1945	Institutional Development, 1936-1945	This late 1930s statue is significant for its association with federal Works Progress Administration (WPA) civic improvements in Arcadia during the Great Depression. Depression-era federal work relief programs like the WPA were socioeconomically significant on a national level, providing jobs to the unemployed and producing distinctive structures and landscapes benefiting local communities. The statue, which was designed by artist Preston L. Prescott and depicts the Hugo Reid family, is one of few institutional resources in the city associated with this period of development and with federal work relief programs.				3S/3CS/5S3	
7	Huntington	27	W	27 W. Huntington Dr.	Military Remnant	United States Balloon School at Ross Field	Retaining Wall	1918	Structure	The retaining wall itself is intact, but the Balloon School swimming pool which it originally surrounded was infilled to make a parking lot	Early Subdivision and Growth, 1910-1935	Institutional Development, 1910-1935	This 1910s retaining wall is significant for its association with Ross Field Balloon School, a military facility where men were trained to use hydrogen balloons to observe enemy positions and movements during World War I. Ross Field was located on the current Arcadia County Park site, and military buildings and barracks were constructed along Huntington Drive. The mortared stone retaining wall originally shored up the Balloon School's swimming pool, which was later infilled to make a parking lot.				5S3	
8	Huntington	Dr		Huntington Dr. between S. Michillinda Ave and S. 5th Ave.	Landscaped Median		Pacific Electric Railway Pasadena Short Line	1903/1951-1970	Site	Railway line paved over and median installed; landscape improvements carried out in the 1990s	Arcadia's Early Development: The Baldwin Era, 1875-1909	Early Institutional Development, 1875-1909	The Huntington Drive Landscaped Median is significant as the former location of the Pacific Electric Railway Pasadena Short Line, which ran along the center of Huntington Drive between 1903 and 1951. The streetcar line played a large role in shaping the development of Arcadia's street pattern (particularly at the center of the city), which is still visible in the layout of Huntington Drive today. The landscaped median, which was installed shortly after the dismantling of the rail line, has gained significance in its own right as a prominent visual feature along one of the city's largest automobile corridors.				5S3	
9	Huntington	Dr		Huntington Dr. between Campus and where it curves east	Street Trees		Deodar cedar trees	1931	Site	Some of the trees have been removed/replaced	Early Subdivision and Growth, 1910-1935	Institutional Development, 1910-1935	The Huntington Drive Deodar Cedar Trees are significant for their association with Arcadia's beautification efforts carried out in conjunction with the extension of U.S. Route 66 and the 1932 Olympic Games in Los Angeles. The trees were intended to lure visitors who had come to Southern California for the Games.				5S3	

Non-Building Resources

	Street	Suffix	Direction	Alternate Address	Name or Description	Historic Name	Other Name or Description	Year Built	Resource Type (Building, Site, District, Object)	Alterations	Context 1 (Criterion A)	Theme 1	Significance/Other Information 1	Context 2 (Criterion B)	Theme 2	Significance/Other Information 2	Status Code	Notes
10	Santa Anita	Ave	S	405 S. Santa Anita Ave.	County Park	Santa Anita Regional Recreational Center	Arcadia County Park	1936-1938	Site	New signage, park furniture, and playground equipment added, additional baseball field constructed at the southwest corner of the park, and tennis courts expanded	The Final Baldwin Subdivisions and World War II, 1936-1945	Institutional Development, 1936-1945	Arcadia County Park is significant for its association with Works Progress Administration (WPA) civic and infrastructure improvements during the Great Depression. Depression-era federal work relief programs like the WPA were socioeconomically significant on a national level, providing jobs to the unemployed and producing distinctive structures and landscapes benefiting local communities. Originally known as the Santa Anita Regional Recreational Center, the Arcadia County Park was constructed on the former Ross Field Balloon School site; improvements included the planting of lawn and trees, erecting public restrooms and benches, and creating ball fields. The park is one of few institutional resources in the city associated with this period of development and with federal work relief programs.				3S/3CS/5S3	
11	Santa Anita	Ave		Santa Anita Ave. between E. Grandview Ave. and E. Live Oak Ave.	Landscaped Median			1887 (circa)	Site	Original eucalyptus trees replaced with deodar cedars	Arcadia's Early Development: The Baldwin Era, 1875-1909	Early Institutional Development, 1875-1909	The Santa Anita Avenue Landscaped Median is significant for its association with Arcadia's earliest development patterns and for reflecting the vision of the city's founder, E.J. "Lucky" Baldwin. It is one of few surviving properties in the city associated with this period of development. The landscaped median was originally intended to be the location of a motor railroad connecting a luxury hotel at the mouth of Santa Anita Canyon with a Southern Pacific Railroad depot six miles to the south. Though the railroad and hotel were never built, the landscaped median nonetheless remained a major focal point in the city.				5S3	
12	Sierra Madre	Blvd	W	W. Sierra Madre Blvd. at La Ramada Ave.	Concrete Bridge and Stone Channel			1939	Structure	Appears to be unaltered	The Final Baldwin Subdivisions and World War II, 1936-1945	Institutional Development, 1936-1945	This late 1930s concrete bridge and stone channel are significant for their association with federal Works Progress Administration (WPA) infrastructure improvements in Arcadia during the Great Depression. Depression-era federal work relief programs like the WPA were socioeconomically significant on a national level, providing jobs to the unemployed and producing distinctive structures and landscapes benefiting local communities. The bridge and channel are one of few institutional resources in the city associated with this period of development and with federal work relief programs.				3S/3CS/5S3	

Historic Districts

	District Boundaries	Name or Description	Historic Name	Period of Significance	Resource Type (Building, Site, District, Object)	Architectural Style	Context 1 (Criterion A)	Theme 1	Significance/Other Information 1	Context 2 (Criterion B)	Theme 2	Significance/Other Information 2	Context 3 (Criterion C)	Theme 3	Sub-Theme 3	Significance/Other Information 3	Status Code	Notes	
1	Laurel Ave. between N. 2nd Ave. and Northview Ave.	Laurel Avenue Residential Historic District		1925-1947	Historic District	Minimal Traditional, Spanish Colonial Revival	Early Subdivision and Growth, 1910-1935; The Final Baldwin Subdivisions and World War II, 1936-1945	Residential Development, 1910-1935; Residential Development, 1936-1945	The Laurel Avenue Residential Historic District is significant for its association with early residential development and subdivision patterns during Arcadia's accelerated growth in the 1920s and '30s. The historic district was subdivided as a single tract in 1923 by C.F. Cook of the Cook-Woodley real estate development company. Construction of the tract commenced soon after. Though no two houses in the residential district are exactly alike, most retain similar styles, plan types, and massing, suggesting a common developer or builder(s). While development of the district continued through the late 1930s and into the postwar period, later buildings retained modest scales and appearances similar to those from the 1920s. Of the 26 residences in the district, 88% (23) contribute to its historic significance.								3CS/5S3	For more information about the development of the district and its character-defining features, please refer to Appendix B.	
2	Bounded by Hugo Reid Dr., W. Huntington Dr., S. Michillinda Ave./S. Sunset Blvd., S. Old Ranch Rd.	Santa Anita Village Residential Historic District	Santa Anita Village	1939-1956	Historic District	Minimal Traditional, Ranch	The Final Baldwin Subdivisions and World War II, 1936-1945; Post-World War II Development, 1946-1970	Residential Development, 1936-1945; Postwar Residential Development, 1946-1970	The Santa Anita Village Residential Historic District is significant for its association with the last of the Baldwin family lands to be subdivided prior to World War II. Anita Baldwin sold off the land now comprising the Santa Anita Village neighborhood to Rancho Santa Anita, Inc. in 1936. Santa Anita Village was the first of the Rancho Santa Anita subdivisions to be placed on the market. The Village was developed as a series of residential tracts, the majority of which were subdivided prior to World War II. Each tract featured model homes touting names such as "Springtime Cottage" and "Mountain View Cottage," and with furnishings provided by the Los Angeles Furniture Company. Houses built in Santa Anita Village were fairly modest in scale and style compared to those in the Upper Rancho and Rancho neighborhoods. The district was advertised for its "low-priced" homes in proximity to "shops, schools, [and] transportation." Development of Santa Anita Village continued into the postwar period, and included the construction of Hugo Reid School (now known as Hugo Reid Elementary School) in 1948 to serve its growing number of residents with school-age children. Of the 584 total properties, 74% (430) contribute to the district's historic significance.									3CS/5S3	For more information about the development of the district and its character-defining features, please refer to Appendix B.

Historic Districts

	District Boundaries	Name or Description	Historic Name	Period of Significance	Resource Type (Building, Site, District, Object)	Architectural Style	Context 1 (Criterion A)	Theme 1	Significance/Other Information 1	Context 2 (Criterion B)	Theme 2	Significance/Other Information 2	Context 3 (Criterion C)	Theme 3	Sub-Theme 3	Significance/Other Information 3	Status Code	Notes
3	Bounded by W. Colorado Blvd., Hugo Reid Dr., S. Michillinda Ave., S. Old Ranch Rd.	The Rancho Residential Historic District	The Rancho	1937-1958	Historic District	Minimal Traditional, Ranch	The Final Baldwin Subdivisions and World War II, 1936-1945; Post-World War II Development, 1946-1970	Residential Development, 1936-1945; Postwar Residential Development, 1946-1970	The Rancho Residential Historic District is significant for its association with the last of the Baldwin family lands to be subdivided prior to World War II. Anita Baldwin sold off the land now comprising the Rancho neighborhood to Rancho Santa Anita, Inc. in 1936. The first unit of the Rancho opened in 1937 at the eastern edge of the neighborhood, just north of the Arboretum. Development continued westward along Colorado Boulevard and then moved south, towards Hugo Reid Drive. The Rancho was advertised for its "large sites, convenience of travel to Los Angeles, and price range." Sites with frontages of 100-plus feet were laid out to accommodate the construction of long, rambling "rancho-type homes," often designed by local architects. Of the 662 total properties, 67% (444) contribute to the district's historic significance.				Architecture and Engineering	Ranch	Minimal Ranch, Traditional Ranch	The Rancho Residential Historic District contains a significant concentration of Ranch architecture, with high quality of design and craftsmanship conveyed by individual dwellings. Houses were primarily designed in the Minimal Ranch and Traditional Ranch styles. Contributors retain their original plans, massing, and character-defining features of their respective styles.	3CS/5S3	For more information about the development of the district and its character-defining features, please refer to Appendix B.
4	At the intersections of Dexter Ave. and Hampton Rd. east on Hampton Rd. towards Glencoe Dr.; primarily on south side of Hampton Rd.	Upper Rancho Residential Historic District	Upper Rancho	1937-1942	Historic District	Period Revival	The Final Baldwin Subdivisions and World War II, 1936-1945	Residential Development, 1936-1945	The Upper Rancho Residential Historic District is significant for its association with the last of the Baldwin family lands to be subdivided prior to World War II. Anita Baldwin sold off the land now comprising the Upper Rancho neighborhood to Rancho Santa Anita, Inc. in 1936. Upper Rancho was the second Rancho Santa Anita subdivision to be placed on the market, after Santa Anita Village, in 1937. It was developed as an exclusive residential district with curvilinear streets, ornamental streetlights, and large parcels with mature live oak and sycamore trees. Compared to the other subdivisions south of Foothill Boulevard, Upper Rancho primarily catered to wealthy individuals seeking expansive, lushly landscaped lots and architect-designed houses. The portion of the Upper Rancho containing the Upper Rancho Residential Historic District is the neighborhood's earliest residential tract; it was subdivided in 1937. All contributors to the district were constructed prior to World War II and represent the neighborhood's earliest development period. Of the 12 total properties, 75% (9) contribute to the district's historic significance.				Architecture and Engineering	Period Revival	American Colonial Revival	The Upper Rancho Residential Historic District is significant as an excellent grouping of primarily American Colonial Revival-style houses. Contributors retain their original plans, massing, and character-defining features of the style.	3CS/5S3	For more information about the development of the district and its character-defining features, please refer to Appendix B.

Historic Districts

	District Boundaries	Name or Description	Historic Name	Period of Significance	Resource Type (Building, Site, District, Object)	Architectural Style	Context 1 (Criterion A)	Theme 1	Significance/Other Information 1	Context 2 (Criterion B)	Theme 2	Significance/Other Information 2	Context 3 (Criterion C)	Theme 3	Sub-Theme 3	Significance/Other Information 3	Status Code	Notes
5	Bounded by W. Orange Grove Ave., W. Foothill Blvd., N. Baldwin Ave., N. Santa Anita Ave.	Santa Anita Oaks Residential Historic District	Santa Anita Oaks	1936-1965	Historic District	Ranch, American Colonial Revival, Tudor Revival, Mid-Century Modern	The Final Baldwin Subdivisions and World War II, 1936-1945; Post-World War II Development, 1946-1970	Residential Development, 1936-1945; Postwar Residential Development, 1946-1970	The Santa Anita Oaks Residential Historic District is significant for its association with the last of the Baldwin family lands to be subdivided prior to World War II. The Raymond A. Dorn company was hired in 1935 to oversee the development of the property, which was originally part of the Clara Baldwin Stocker estate. Development of lots at the eastern edge of the neighborhood began in 1936. Advertisements boasted about the neighborhood's "oak-covered sites;" improvements such as paved streets, utilities, and ornamental streetlights; and its proximity to Pasadena and downtown Los Angeles. Model homes furnished by Bullock's department store opened in October of 1936. Development of the neighborhood continued westward, with the last of its tracts subdivided in 1947. Of the 414 total properties, 63% (259) contribute to the district's historic significance.				Architecture and Engineering	Ranch	Traditional Ranch, Colonial Ranch, Minimal Ranch	The Santa Anita Oaks Residential Historic District contains a significant concentration of Ranch architecture, with high quality of design and craftsmanship conveyed by individual dwellings. Houses were primarily designed in the Traditional Ranch, Colonial Ranch, and Minimal Ranch styles. Contributors retain their original plans, massing, and character-defining features of their respective styles.	3CS/5S3	For more information about the development of the district and its character-defining features, please refer to Appendix B.
6	Bounded by Colorado St., N. Baldwin Ave., Santa Anita Racetrack	Colorado Oaks Residential Historic District	Colorado Oaks	1950-1960	Historic District	Ranch	Post-World War II Development, 1946-1970	Postwar Residential Development, 1946-1970	The Colorado Oaks Residential Historic District is significant as a post-World War II single-family residential development, exemplary of Arcadia's tremendous population growth in the postwar period. Anita Baldwin sold off the land now comprising the Colorado Oaks neighborhood to Rancho Santa Anita, Inc. in 1936. Colorado Oaks was the last of the Rancho Santa Anita, Inc. subdivisions to be placed on the market, and the only one to be completely developed in the postwar period. The neighborhood was advertised for its "spacious lots" and residences "designed to fit [a buyer's] needs and tastes." Model homes were built by the E.A. Daniell Company of San Marino, and were furnished and decorated by Barker Bros. Of the 155 total properties, 72% (112) contribute to the district's historic significance.				Architecture and Engineering	Ranch	Minimal Ranch, Traditional Ranch	The Colorado Oaks Residential Historic District contains a significant concentration of Ranch architecture, with high quality of design and craftsmanship conveyed by individual dwellings. Houses were primarily designed in the Minimal Ranch and Traditional Ranch styles. Contributors retain their original plans, massing, and character-defining features of their respective styles.	3CS/5S3	For more information about the development of the district and its character-defining features, please refer to Appendix B.

Historic Districts

	District Boundaries	Name or Description	Historic Name	Period of Significance	Resource Type (Building, Site, District, Object)	Architectural Style	Context 1 (Criterion A)	Theme 1	Significance/Other Information 1	Context 2 (Criterion B)	Theme 2	Significance/Other Information 2	Context 3 (Criterion C)	Theme 3	Sub-Theme 3	Significance/Other Information 3	Status Code	Notes
7	Between Carolwood Dr./Highland Vista Dr. and Highland Oaks Dr. from Canyon Rd. to Elkins Ave.; between Wilson Ave. and Highland Oaks Dr. from Elkins Ave. to Virginia Rd.; between N. Santa Anita Ave. and Highland Oaks Dr./Oakglen Ave. from Virginia Rd. to Sycamore Ave.	Santa Anita Highlands Residential Historic District	Santa Anita Highlands	1924-1969	Historic District	Ranch, Mid-Century Modern, Period Revival	The Final Baldwin Subdivisions and World War II, 1936-1945; Post-World War II Development, 1946-1970	Residential Development, 1936-1945; Postwar Residential Development, 1946-1970	The Santa Anita Highlands Residential Historic District is an excellent example of a post-World War II residential neighborhood, primarily developed during the mid-1940s to the late 1950s. Subdivision of the Highlands neighborhood north of East Orange Grove Avenue began in 1947 and continued into the mid-1950s. This area was developed in stages, and the majority of it was owned by the Santa Anita Improvement Company. George Elkins Co. served as the primary real estate agent. The neighborhood, which was rebranded the "Santa Anita Highlands" in the postwar era, was marketed for its "homesites overlooking the San Gabriel Valley," its "nearby shopping and transportation facilities, and the new Highland Oaks Grammar School," located near the center of the community. Of the 637 total properties, 75% (476) contribute to the district's historic significance.								3CS/5S3	For more information about the development of the district and its character-defining features, please refer to Appendix B.
8	West side of S. Baldwin Ave. between Hugo Reid Dr. and W. Huntington Dr.	S. Baldwin Avenue Multi-Family Residential Historic District		1953-1961	Historic District	Minimal Traditional, Ranch, Mid-Century Modern	Post-World War II Development, 1946-1970	Postwar Residential Development, 1946-1970	The South Baldwin Avenue Multi-Family Residential Historic District is significant as an excellent concentration of postwar multi-family residential properties, reflecting Arcadia's increased demand for housing to accommodate its population growth after World War II. The historic district was developed beginning in the early 1950s and was completed the following decade. Though research did not indicate who the developers of the residences were, the buildings' similarities in plan, scale, and architectural styles suggest they were developed by a single developer or small group of developers. Each courtyard apartment was privately owned. Of the 24 total properties, all contribute to the district's historic significance.								3CS/5S3	For more information about the development of the district and its character-defining features, please refer to Appendix B.

Historic Districts

	District Boundaries	Name or Description	Historic Name	Period of Significance	Resource Type (Building, Site, District, Object)	Architectural Style	Context 1 (Criterion A)	Theme 1	Significance/Other Information 1	Context 2 (Criterion B)	Theme 2	Significance/Other Information 2	Context 3 (Criterion C)	Theme 3	Sub-Theme 3	Significance/Other Information 3	Status Code	Notes	
9	Southview Rd. off of Hungate Ln.	Southview Road Multi-Family Residential Historic District		1956-1963	Historic District	Ranch	Post-World War II Development, 1946-1970	Postwar Residential Development, 1946-1970	The Southview Road Multi-Family Residential Historic District is significant as an excellent concentration of postwar multi-family residential properties, reflecting Arcadia's increased demand for housing to accommodate its population growth after World War II. The historic district was owned and subdivided by the Arcadia-Monrovia Realty Partnership between 1955 and 1959. Development of the district commenced soon after and was completed the following decade. Though research did not indicate who the developers of the residences were, the buildings' similarities in plan, scale, and architectural styles suggest they were developed by a single developer or small group of developers. Of the 29 total properties, 93% (27) contribute to the district's historic significance.								3CS/5S3	For more information about the development of the district and its character-defining features, please refer to Appendix B.	
10	The west side of S. 1st Ave. between Bonita St. and California St.	S. 1st Avenue-Bonita Street Commercial Historic District		1937-1938	Historic District	Art Deco, Streamline Moderne	The Final Baldwin Subdivisions and World War II, 1936-1945	Commercial Development, 1936-1945	The South First Avenue-Bonita Street Commercial Historic District is significant as an intact collection of late 1930s commercial retail and office buildings, exemplifying Arcadia's continued growth from its historic commercial core, during a time when much of the country was experiencing a decline in economic activity due to the Great Depression. All the buildings in the commercial district were originally owned by Dr. William Heidenreich, a prominent local physician and surgeon in Arcadia. Upon completion, Dr. Heidenreich moved his medical practice from 6 N. 1st Ave. to 201 S. 1st Ave., reflecting Arcadia's need for services further from its original commercial center. By 1940, the Arcadia Tribune had also moved from its office on N. 1st Ave. into the building at 215 S. 1st Ave. Other early tenants included a dentist at 203 S. 1st Ave. Of the five buildings in the district, all contribute to its historic significance.									5S3	For more information about the development of the district and its character-defining features, please refer to Appendix B.

Historic Districts

	District Boundaries	Name or Description	Historic Name	Period of Significance	Resource Type (Building, Site, District, Object)	Architectural Style	Context 1 (Criterion A)	Theme 1	Significance/Other Information 1	Context 2 (Criterion B)	Theme 2	Significance/Other Information 2	Context 3 (Criterion C)	Theme 3	Sub-Theme 3	Significance/Other Information 3	Status Code	Notes		
11	Intersection of S. Baldwin Ave. and Fairview Ave.	S. Baldwin Avenue-Fairview Avenue Commercial Historic District		1961-1963	Historic District	Mid-Century Modern	Post-World War II Development, 1946-1970	Postwar Commercial Development, 1946-1970	The South Baldwin Avenue-Fairview Avenue Commercial Historic District is significant as an intact collection of postwar retail buildings along a major commercial corridor, reflecting Arcadia's increased commercial development after World War II. The buildings were constructed between 1961 and 1963, and all were owned by Arcadia businessman Anthony Piscitelli. Original tenants included Golden Liquors at 924 S. Baldwin Avenue (in the current location of Valentine's Liquors), and Pie N' Burger at 1002 S. Baldwin Avenue (currently vacant), as well as a dry cleaners, barber shop, hair salon, and bakery, which are not unlike the tenants that occupy the buildings today. Of the four buildings in the district, all contribute to its historic significance.				Architecture and Engineering	Modernism	Mid-Century Modern	The South Baldwin Avenue-Fairview Avenue Commercial Historic District is an excellent collection of Mid-Century Modern commercial architecture, with high quality of design and craftsmanship. All buildings in the district retain their original plans, massing, and character-defining features of the style.	5S3	For more information about the development of the district and its character-defining features, please refer to Appendix B.		
12	Roughly bounded by Colorado St. to the north, Hugo Reid Dr. and Golden West Ave. to the south, S. Baldwin Ave. to the east, and N. Old Ranch Rd. to the west	Los Angeles County Arboretum and Botanic Garden	Los Angeles State and County Arboretum	1875-1936; 1947-1978	Historic District	Queen Anne, Mid-Century Modern				Arcadia's Early Development: The Baldwin Era, 1875-1909	Early Residential Development, 1875-1909	The Arboretum is significant for its association with Arcadia founder Elias Jackson "Lucky" Baldwin, one of the most influential individuals in the early development of Southern California. In 1875, Baldwin acquired 8,000 acres of Rancho Santa Anita property from Los Angeles merchant Harris Newmark. He established his center of operations (known as the Baldwin Ranch) on the area now containing the Los Angeles County Arboretum. The Baldwin Ranch consisted of orange groves, walnut trees, and vineyards, in addition to a private training track for Baldwin's prized racehorses. Upon his death in 1909, Baldwin's property was inherited by his daughter Anita, who continued ranching operations until selling her landholdings for development in 1936. The period of significance for the Arboretum's association with E.J. Baldwin begins in 1875 (when he acquired the land), and ends in 1936 (when his daughter sold the property).			Architecture and Engineering	Modernism	Mid-Century Modern	The Arboretum is significant as an excellent example of large-scale postwar institutional landscape architecture and design. The site continues to convey the overall layout and landscape design of the 1950 Master Plan created by architect Harry Sims Bent and retains the majority of its contributing elements, including its Mid-Century Modern buildings and water features. The Arboretum's period of significance under this context (1947-1978) represents the site's development as the Los Angeles State and County Arboretum until 1978 when state budget cuts altered the Arboretum's original mission of research, education, and propagation.	3S/3CS/5S3	The Los Angeles County Arboretum and Botanic Garden Historic District was recently identified and evaluated in the Cultural Landscape Report and Treatment Plan(2014) by Historic Resources Group, LLC and Kornrandolph, Inc. ARG concurs with the findings in this report. For more information about the development of the district and its character-defining features, please refer to Appendix B.